

Douglas Breault

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GALLERY AFFILIATION Coastal Contemporary Gallery, Newport, RI Nearby Gallery, Newton, MA I freely misapply traditional artistic methods of painting, photography, and sculpture by misaligning materials and connecting collected fragments. Materiality is essential to develop my ideas, subordinating form to process. Strategies of mimicry and abstraction bring into question truth and transformation. These accumulations coalesce objects, images, and narrative into physical space.



The House We Had photograph, 32 × 20 inches