



DOUGLAS BREAULT

Flowers Don't Ask to be Picked

Breault's thesis project presents a series of mixed media sculptures that draw parallels to the infinite qualities of the internet with the endless imagination of what heaven could look like. Through scouring the internet for images connected to his late father, he fills in the missing pieces of memories lost with metaphoric found images and self portraiture. The digital paintings and videos incorporated into the sculptures embrace glitches and pixilation to expose the limitations of the media. The sculptures act as a non-functional time machine.

Douglas Breault is an American artist and designer who splits his time between Boston, MA and Providence, RI. His interdisciplinary practice encompasses painting, sculpture, photography, video, and performance. His recent solo exhibition "Two Weeks of Sunday" installed at AS220 Main Gallery in Providence presents new work developed from the Montague Travel Grant awarded by SMFA. Breault has exhibited extensively throughout the region including the Stone Gallery at Boston University, the Rochester Museum of Fine Arts in Rochester, NH, and the Bristol Art Museum in Bristol, RI.

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